

スーパーマリオブラザーズ SUPER MARIO BROS.

Composition by Koji Kondo
Arrangement by Takashi Hoshide
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Moderato $\text{♩} = 100$

mf *cresc.* *allarg.* *f* *molto* Latin $\text{♩} = 100$

A *mf*

B 2nd time only *mf*

C *mf*

D *f* **E** *f*

F *mf*

G *f*



H Funk Beat
2nd time only
sfp \longleftarrow *f* *sfp* \longleftarrow *f*

mf *rit.*

Fast Mambo $\text{♩} = 144$
Timb. **I** 5 *f*

2 3 3 2

J 8 *f*

Waltz $\text{♩} = 72$ ($\text{♩} = \text{♩}$)
K 16 **L** 12

Saxs. & Trps. **M** 15 **N** *f*

f

O ($\text{♩} = \text{♩}$) *allarg. molto* 3

Maestoso $\text{♩} = 96$
P 8 **Q** 3 *f*³

allarg. *a tempo* *tr* **R** 4 *rit.* 2

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Moderato $\text{♩} = 100$ *mf* *cresc.* *allarg.* *f* *molto* Latin $\text{♩} = 100$

2nd time only

Funk Beat 2nd time only *sfp* *f*

Fast Mambo $\text{♩} = 144$ *rit.* *mf* *Timb.*



Musical staff with notes, dynamics *f*, and articulation *a2*.

Musical staff with notes, dynamics *mf cresc.*, and section marker **J**.

Musical staff with notes and dynamics *f*.

Musical staff with notes, dynamics *f*, and section marker **K**.

Musical staff with notes, dynamics *mf*, and section marker **L**.

Musical staff with notes, dynamics *f*, and articulation *a2*.

Musical staff with notes, dynamics *mf*, and section marker **M**.

Musical staff with notes and dynamics *f*.

Musical staff with notes, dynamics *f*, and section marker **N**.

Musical staff with notes and dynamics *f*.

Musical staff with notes, dynamics *allarg. molto*, *Maestoso* $\text{♩} = 96$, and section marker **O**.

Musical staff with notes, dynamics *allarg.*, *a tempo*, and section marker **P**.

Musical staff with notes, dynamics *rit.*, *mp*, and section marker **R**.